

CATALOGUE  
OF  
JAPANESE, CHINESE & PERSIAN  
WORKS OF ART,

COMPRISING  
JAPANESE LACQUER,  
*The Property of Baroness d'Erlanger;*  
JAPANESE PRINTS,  
*The Property of Major A. S. Grant,*  
AND  
*The Property of C. G. Holme, Esq.;*  
FRAMED JAPANESE DRAWINGS,  
*The Property of Mrs. Cobden Sanderson;*

ALSO  
PERSIAN METAL WORK AND POTTERY; CHINESE DRAWINGS;  
JAPANESE KAKEMONO, ALBUMS, METAL WORK, ETC.;

AND  
FINE CHINESE WORKS OF ART

*The Property of a Collector,*  
INCLUDING  
AN EXTENSIVE COLLECTION OF CARVINGS,  
IN JADE, JADEITE, SOAPSTONE, AGATE, JASPER, LAPIS, CRYSTAL, AMBER,  
AND OTHER HARD STONES, ETC.

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEYBY AND Co.**

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)  
On WEDNESDAY, the 21st of MARCH, 1928, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CATALOGUE  
OF  
JAPANESE, CHINESE AND PERSIAN  
WORKS OF ART.

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FIRST DAY'S SALE.

Wednesday, March 21st, 1928.

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JAPANESE LACQUER, METAL-WORK, ETC.

The Property of Baroness d'Erlanger,

139, Piccadilly, W.

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LOT

- 1 *Suzuri-bako*, black hiramakiye, on the outside of the cover the hills of Yoshino and cherries in blossom, inside of cover Lespedeza on a nashiji, mottled ground, fitted with tray inkstone and water pot,  $9\frac{1}{4}$  in. by  $8\frac{1}{4}$  in.
- 2 *Suzuri-bako*, *chinkin bori*, an engraved landscape with gilt birds flying on the outside, inside an *uchiwa* fan and peaches, 10 in. by  $8\frac{1}{4}$  in.; and another, Tsugaru lacquer with bundles of rice tied on a willow on the outside,  $10\frac{1}{4}$  in. by 8 in.; each with water pot only (2)
- 3 *Suzuri-bako*, black hiramakiye, on the outside of cover a robe box standing under a maple swaying in a breeze, and landscape, inside autumn grasses and flowers and *aogai* insects, fitted with tray and stone, 9 in. by  $8\frac{1}{2}$  in.; and another, *togidashi*, fitted,  $6\frac{3}{4}$  in. by  $4\frac{1}{4}$  in. (2)
- 4 *Suzuri-bako* of five tiers, each fitted with stone, water pot, brushes and knife for the competitors in games, polished wood with flying cranes and clouds in gold, silk cords,  $5\frac{1}{4}$  in. by high by  $7\frac{3}{4}$  in. by  $3\frac{3}{4}$  in.



- 5 A *Jisshu-ko-bako* of three tiers, with counters for the Incense Game, black togidashi; and another with two tiers, similar,  $6\frac{1}{2}$  in. by  $2\frac{3}{4}$  in. (2)
- 6 *Tobako-bon*, oblong rectangular, the front and back chevron shaped, on one side the Seven Sages of the Bamboo Grove, on the other various flowers in compartments, fire box with *mamori*-shaped cover, ash box with *inrō*-shaped cover, 6 in. high; on a *sambō*, nashiji with landscapes in panels,  $6\frac{1}{4}$  in. high (2)
- 7 *Tobako-bon*, hiramakiye, with landscapes and waterfalls on top, back and front, fitted with fire and ash boxes and three drawers, butterfly metal mounts, 8 in. high
- 8 *Tsuitate*, small table screen, natural wood, with lacquered panels in front, a Hō-hō bird and Paulownia, at the back Paulownia in flower,  $13\frac{1}{2}$  in. high by 19 in.
- 9 *Yu-tō*, or Hot-water Pot, black togidashi, floral ornament,  $9\frac{1}{2}$  in. high; another, takamakiye with fern scrolls and *mon*, 7 in. high; and another, with fish in sunk panels,  $6\frac{1}{2}$  in. high (3)
- 10 Three Boxes, one circular, nashiji with kiku crests,  $3\frac{1}{4}$  in. high; one double asarum leaf shaped, with noble's cap and asarum leaves,  $2\frac{1}{4}$  in. high; and one quatrefoil, bamboo pines and *mon*, 3 in. high (3)
- 11 *Inrō*, gold lacquer, four cases, on one side Jingo Kogo writing with her bow on a rock in Corea, on the other Take no Uchi in a boat holding one of the Tide jewels, with Kagamibuta and ojime; and another of plaited bamboo with netsuke and ojime (2)
- 12 A Pipe Case, inlaid shell with tobacco pouch of natural shell; *Hashi* or Chop Sticks and Knife in case; and a lady's Comb, shishi and peonies (3)
- 13 *Kyo-dai*, black togidashi with gold fern scrolls, 24 in. high, with metal mirror, in case; and a smaller Mirror, in case (5)
- 14 Two Stands with cup centres and extra cup; and a Cup and Cover, all togidashi (5)

- 15 Seven *Sakazuki*, three of one set, two of another, the other two various, five signed (7)
- 16 Four *Sakuzuki* in tortoiseshell with gold designs, all signed; and four tortoiseshell Spoons, gold lacquered, various (8)
- 17 A tortoiseshell Tray, leaf shaped with gold lacquer landscape; and two goblets, tortoiseshell, gold lacquered landscapes and birds flying (3)
- 18 A tortoiseshell Natsume with lid; and another without lid, both with gold lacquer birds and foliage,  $5\frac{1}{4}$  in. high (3)
- 19 An ivory Brush Pot with cavo relievo figures of three women by a river listening to a man playing the flute, wood base,  $5\frac{1}{4}$  in. high
- 20 A small Cabinet, containing three compartments, having a fall over Cover, fine lacquer, decorated with Shishi and peonies on a heavy nashiji ground,  $3\frac{3}{4}$  in. high

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### Other Properties.

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- 21 A Japanese bronze Lamp Stand, the receptacle for the lamp elongated egg-shaped, pierced with stalks of cherry blossom, supported from below by three human figures and suspended from a cross bar upheld by Futen the Wind God and Raiden the Thunder God, both resting on clouds, 2 ft. 9 in. high
- 22 *Tsuba*: Four iron. A Battle Scene by *Sōten*; Iris by *Miochin Katsuharu*; Wood-grain and Spider, *Miochin School*; Flying Geese in the round, by *Sakuma Norihide* (4)
- 23 *Tsuba*: Four various soft metals, Kanshin and the coolie, by *Hamano Kōzui*; Junk and Octopus, by *Otaki*; Fuji, by *Kagemasu*; A Chinese Warrior, by *Tsunenao* (4)

- 24 *Tsuba*: Four various, Kwan Yu and his chief retainer, by *Shōzui* (Nara); An Octopus in a basket, by *Washō*; Shoki and oni, by *Shigesuke*; A Tiger, by *Jukō*, dated Bunkwa 1812 (4)
- 25 *Tsuba*: Four various. A Carp after a fly, by *Shunshodō* (Konkwan); Mandarin Ducks, by *Ichigoro Masatsune*; Brass Enamelled, unsigned; and another enamelled, *Hirata School* (4)
- 26 *Tsuba*: Four iron. Four Masks looped together, burnished iron, by *Kinai*; A Battle Scene, by *Sōten*; Three Monkeys in the round, *Kaneie School*; Eight Open Fans in the round, *Nobuiye School* (4)
- 27 *Tsuba*: Three *Namban*, four pierced iron, and one with silver inlaid crane (8)
- 28 *Kozuka*: Three with knives, signed; two with knives, unsigned; eight without knives, and one Kogai, all but one signed (14)

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## PERSIAN METAL-WORK AND POTTERY.

### The Property of a Gentleman.

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- 29 A bronze Adze, socketed for hafting, blade 4 in. long, circa 3000 B.C. (*Bronze Age*); and a bronze Scraper, with curved blade, socketed, from the end of an ox goad, 5 in. long, same period; found in Mesopotamia (2)
- 29A A Flemish brass Candlestick of the 15th Century, corroded, found in Rome,  $7\frac{1}{4}$  in. high; another, of the same type, clean,  $8\frac{3}{8}$  in. high; a gilt copper Candlestick, ribbed shaft, on bell-shaped base with flower-shaped nozzle, finely engraved, 16th Century,  $8\frac{1}{4}$  in. high; and a Sicilian Trumpet, ibex horn, mounted at each end with brass and with rings for suspension,  $15\frac{1}{2}$  in. long, c. 1500 A.D. (4)
- 30 A pair of Persian Candlesticks (*Shamdān*), brass, engraved with designs and bands of Cufic inscriptions,  $8\frac{3}{4}$  in. high; 16th Cent. (2)



- 31 A Persian Candlestick (*Shamdān*), brass, the dripping pan ringed for holding tweezers and pick, the stem shaped, garlick-shaped nozzle,  $11\frac{1}{2}$  in. high; and another, single knopped stem, and cylindrical nozzle,  $9\frac{1}{2}$  in., both with Cufic inscriptions; 16th Cent. (2)
- 32 A Persian Mosque Lamp-stand (*Chirāq-dān*), three ribbed cylindrical shaft, with *vercheste* arabesques in bands on the shaft and Nasta'liq inscriptions round the neck and base,  $11\frac{3}{4}$  in. high; 15th Cent.
- 33 A Persian Brazier or Cauldron, bronze, circular, on three feet, flat rim with four lateral flanges, on two of which are wish-bone-shaped upright handles; on one of the flanges a Cufic inscription, on the other relief ornament, 11 in. high,  $17\frac{1}{2}$  in. diam.; from ruins at Bokhara; 11th or 12th Cent.
- 34 A Persian Brazier, bronze, similar to the foregoing, except that one of the flanges is guttered to form a spout, and both flanges are decorated with relief designs,  $8\frac{1}{2}$  in. high, 15 in. diam.; from ruins at Rhages; 11th or 12th Cent.
- 35 A Turkish Coffee Pot, copper gilt, pomiform body, broad neck with domed cover, the spout missing, on the neck a Turkish inscription, "The Queen Mother of the Sultan of Turkey, 1730" (Mahmud I), 12 in. high
- 36 A *Kalam Mishki* Bowl, funnel-shape with flat rim, turquoise glaze and black decoration, 4 in. high,  $7\frac{3}{4}$  in. diam.; and a plain turquoise glazed Bowl, on three feet,  $3\frac{1}{2}$  in. high, 6 in. diam.; from Rhages (2)
- 37 A Persian Sword Hilt, mammoth ivory, carved with figures on two planes, and inscriptions at top and bottom, 5 in. high; 16th Cent.; on wood stand (2)  
 \*\* From the Mackenzie collection
- 38 An End-piece of a Persian Powder Horn, or possibly the Chape of a Scabbard, ivory, carved in low relief with animals, a fragment,  $5\frac{1}{2}$  in. long, on wood stand; 16th Cent. (2)

## Another Property.

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- 39 A *Kashi-Kari* Vase, broad shouldered, tapering sides, turquoise glazed, with floral ornament in compartments in black,  $10\frac{1}{4}$  in. high
- 40 A *Sultanabad* Vase, sloping shoulders and tapering sides, with raised figures of human faced animals vis a vis amid scrolled foliage, turquoise glazed, 11 in. high
- 41 A *Kashi-Kari* Bowl, hemispherical, turquoise glazed, outside floral designs in black, inside a woman's face in black,  $3\frac{1}{2}$  in. high,  $7\frac{5}{8}$  in. diam.
- 42 A *Kalam-abi* Bowl, the sides pierced and filled in with glaze, white with floral ornament outside, and a woman's face inside, in blue and black,  $3\frac{1}{2}$  in. high,  $7\frac{1}{2}$  in. diam.
- 43 A *Gombroon* Bowl, the sides pierced in four circular compartments, and filled in with glaze, floral decoration outside, and a woman's face inside, in blue and black,  $3\frac{3}{4}$  in. high,  $8\frac{3}{4}$  in. diam.
- 44 A *Rhodian* Dish, black ammonite scrolls on the rim, an oblong oval panel in the centre flanked by tulips and sprays of other flowers in colours,  $13\frac{3}{4}$  in. diam.
- 45 A *Lamp Stand*, brass, chased and with Arabic inscriptions in panels, parts of the design inlaid with silver, the rim pierced, 20 in. high
- 46 A *Talai* Tile, eight-pointed star shape, in the centre a gazelle amid foliage, round the border the "Throne Verse" from the *Qur'an*, for the protection of those who come and go,  $8\frac{1}{2}$  in. diam.; in frame
- 47 A set of five *Persian Tiles*, each with two horsemen in combat, in high relief on a brilliant blue ground with floral borders, in oak frame, 13 in. high by 41 in. wide
- 48 A *Rose-water Ewer*, cut-glass with gilt design, and gilt metal hinged cover,  $13\frac{3}{4}$  in. high
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## JAPANESE PRINTS.

## FRAMED.

## The Property of Major A. S. Grant.

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- 49 UTAMARO : *Chōzan of Chōji-ya* standing ready for a parade, a *shinzō* beside her and her *kamuro* in front; full-size, upright, signed *Utamaro*
- 50 KUNISADA : *Jyakushi Nenju Gyoji no uchi*. The Annual Maple Festival. Triptych. Prince Genji and ladies in a garden; medium size, upright; signed *Toyokuni*, and dated "Rat year 10th month" = 1852
- 51 KUNISADA : *Konshi hana no tawamure* : "A Bit of fun at the Cherry-blossom festival." Triptych. Prince Genji seated watching the fight with branches of flowers; medium-size, upright; signed "79 years old *Toyokuni*" and dated "Rat year, first month" = 1864
- 52 FUSATANE : *Shun Shyoku niwa asobi*. "Spring Amusements in the garden." Triptych. Ladies playing battle-dore and shuttlecock, and bouncing ball; full-size, upright; signed *Fusatane* and dated "Tiger year eighth month" = 1854
- 53 KUNIYOSHI : *Bijun Jū-ni-shi*. Two Sheets of the set of 12 Female Warriors; full-size, upright; signed *Ichiyūsai Kuniyoshi*
- 54 HIROSHIGE : *Okitsu*. No. 16 of the upright Tōkaidō set, signed *Hiroshige* and dated "Hare year seventh month" = 1855; and *Kai, Misaka Goye*, with Fuji seen beyond Motosu Lake, one of the 36 Views of Fuji; signed *Hiroshige*
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## Other Properties.

## JAPANESE PRINTS.

## FRAMED.

- 55 KORYŪSAI : Kichiya and Sansaburo, she holding a love letter in her hands, as she walks beside Sansaburo in female clothes as an actor, by the look-out of a fire tower; *hashirakake*; signed *Koryūsai*
- 56 SHUNYEI : Nakamura Matsu-e as an old woman standing beside a railed enclosure over which is a branch of plum; *hoso-ye*; signed *Shunyei*
- 57 SHUNYEI : Sawamura Sōjūrō as a monk standing with arms folded under a branch of blossoming plum, on a grey wash ground; *hoso-ye*; signed *Shunyei*
- 58 UTAMARO : A Tea House Waitress seated on the engawa of the house *Meiga-ei*, resting one hand on the floor and holding a long pipe, her *tobaka-bon* beside her; large-size, upright; signed *Utamaro*
- 59 UTAMARO II : A boy riding a bull beside a river, and playing the flute as he goes to collect fire wood; black and white; medium-size, upright; signed *Utamaro*
- 60 TOYOHIRO : The Procession of a Boy Daimyō along a landscape with Fuji in the distance, on a set of twelve small prints; signed *Toyohiro*
- 61 HIROSHIGE : *Shiba-ura, Seiran* "Clearing Weather at Shibi-ura," a river scene with two junks at anchor in the foreground, and eight-oared rowing boats in the distance, one of the set *Yedo Kinko Hakkei* in the published state, with one poem on the block; signed *Hiroshige*
- 62 HIROSHIGE : *Azuma-sha Yoru Ame* "Evening Rain at Azuma temple." One of the set *Yedo Kinko Hakkei*, but in a late state; signed *Hiroshige*
- 63 Kanagawa : No. 4 of the Tōkaidō set, Second state; and Yoshiwara : No. 15 of this set, First state; signed *Hiroshige* (2)

- 64 *Fujikawa* : No. 38 of the Tōkaidō set; and *Ishiyakushi* : No. 45; both only state; signed *Hiroshige* (2)
- 65 *Hodogaya* : No. 5 of the Tōkaidō set; and *Kakegawa*, No. 27; both only state; signed *Hiroshige* (2)
- 66 *Ryōgoku bashi Nōryō* "Evening Cooling, Ryōgoku Bridge," with fireworks bursting; and *Asakusa Kinryūsan Toshi no ichi* "Yearly Festival at Kinryūsan (temple) Asakusa." Snow scene with a crowd passing up the steps; both First Editions with Kikakudō red seals; from a Tōto Meisho set; signed *Hiroshige* (2)
- 67 *Nihon bashi*, with fishmongers in the early morning; *Kameido*, snow scene; and *Kanda Myōjin*, snow scene; all from different sets of Yedo Views; with a page from *Harimaze Han*, "Different size blocks" (4)

## UNFRAMED.

- 68 BUNCHŌ : *Ichikawa Komazō I* as one of the Otokodate standing by a tea-house beside a river; *hoso-ye*; signed *Ippitsusai Bunchō*, sealed *Mori*
- 69 TOYOHIRO : *A Daimyo's Kite Party*. Triptych. A Spring Scene in the fields, on the right three lady attendants to a little noble who is being held in the arms of a lady in the centre while another points to a large kite being flown on the left, bearing a picture of a Shōjō; full-size, upright; signed *Toyohiro* (3)
- 70 TOYOKUNI : *Half-length Portrait* of an Actor in male character, signed; and HIROSHIGE : View of the Sumida river, from opposite Mimeguri; oblong; signed; one of the Yedo Views (2)
- 71 YEISEN : *Fukaya*, one of the Stations of the Kisakaidō No. 10, Night Scene in a street; late issue with signature left out; and A Woman rolling up a letter; full-size, upright, signed *Keisai Yeisen* (2)
- 72 *Totsuka*, No. 6 of the first Tōkaidō set; First state, the man getting off the horse, and house open; signed *Hiroshige*
- 73 *Fujisawa*, No. 7; *Fujieda*, No. 23; and *Maisaka*, No. 31 of the first Tōkaidō set; all only state; signed *Hiroshige* (3)



- 74 *Takegawa*, No. 27; *Yoshida*, No. 35; *Narumi*, No. 41; *Sakano-shita*, No. 49; and *Ishibe*, No. 52; from the first Tōkaidō set, all only state; signed *Hiroshige* (5)
- 75 *Saruwaka cho* by night; and *Fukagawa, Susaki*, with the eagle swooping down, both from Meisho Yedo Hyakkei; Cherry blossoms at *Kinryūsan* from Sanoki's Yeto Meisho; *Chiryū* from an upright Tōkaidō set; and *Futagawa*, from another upright set; all signed *Hiroshige* (5)
- 76 HIROSHIGE II: Two upright Views; and YOSHITORA, three oblong Views (5)

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### FRAMED DRAWINGS.

#### The Property of Mrs. Cobden Sanderson.

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- 77 KANŌ SCHOOL: Jurojin marching along under a pine tree, his staff and scroll carried over his shoulder; in black and white, tinted, on paper; unsigned, 28 in. by 13½ in.
- 78 KANŌ SCHOOL: Kanshin (ch. Han Sin) crawling between the legs of a low coolie rather than have an unseemly brawl with one of inferior rank, and risk the success of his mission; in black and white, tinted, on paper; unsigned, 25½ in. by 18 in.
- 79 KANŌ SCHOOL: A Landscape with summer house on a rock where figures are feasting, and others are approaching; in black and white on paper; unsigned, 18½ in. by 26 in.
- 80 A CHINESE TAN-TIAO: A Lady seated, her hands in her sleeves lying idly over the harp in her lap; in colours on silk; unsigned, 43 in. by 27 in.
- 81 A CHINESE TAN-TIAO: A Boy riding a *keiba* on clouds, holding aloft a spray of blossom, and carrying a *ju-i* over his shoulder; in colours on silk; unsigned, 49 in. by 19 in.
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# The Property of C. G. Holme, Esq.

44, Leicester Square, W.C.

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- 82 A CHINESE STONE PRINT: A Tree growing out of a boulder of rock; in black and white on a dark grey ground, partly embossed; signed *Shu-haku-ki*, and with seal,  $12\frac{1}{4}$  in. by 7 in.
- 83 MASANOBU (OKUMURA): An *Oiran* on parade under an open umbrella held by a man servant, and attended by two *Kamuro*, meeting a *samurai*; black and white *yoko-ye*; signed *Yamato Eshi Okumura Masanobu*,  $11\frac{1}{2}$  in. by  $16\frac{1}{4}$  in.
- 84 MINKŌ (TACHIBANA): *Saigwa Shokunin Burui*, "Various classes of Artizans." Two vols. of the very rare First Edition, with twenty-eight double-page illustrations stencilled in colours; signed *Gyokujuken Tachibana Minkō*, and dated *Meiwa 7* = 1770 A.D. The two prefaces are dated twelfth month of *Meiwa 7*, and as that month did not begin till Jan. 16th, 1771, the latter date would be more correct, though 1770 is the general date assigned (2)
- \*\* The great rarity of this edition is accounted for by the great fire of 1772 which destroyed all the blocks and most of the books; the second edition is an altogether inferior production.
- 85 UTAMARO: *Yehon Waka Ebisu*, "Pictures and Poems of *Ebisu*," a term applied to the populace. Four out of the set of five double-page illustrations from this book published in Yedo in 1786, all dealing with New Year Customs, printed in colours and metallic powder, with gaufrage (4)
1. A Reception at the Palace
  2. A Feast in a Samurai's house with *Mauzi* dancers outside
  3. A Man being carried on the back of another through the snow
  5. A Monkey Performance before noble ladies behind a screen

- 86 UTAMARO : *Yehon Gin-sekai*, "Pictures of the Silver Ground,"  
i.e. covered with snow. The complete set of five double-  
page illustrations in colours, the first and last with  
metallic powder and gauffrage; *published in Yēdo*,  
1790 (5)

1. Interior of a Palace, a court lady rolling up a *sudare*  
to give a view of the garden under snow
2. Men on the bank of the Yodo river towing a boat up  
stream
3. Night Scene in a tea house with shadows of guests on  
the *shōji*
4. The Sumida river at Mimeguri, under snow
5. Nine Children in a garden making a snow lion and  
rolling a big snow ball

- 87 UTAMARO : *Fugen-zō*, "Pictures of Fugen," a Buddhist  
Divinity, the "Augmenter of Life," a book of Poems on  
Spring, by various authors. Four out of the five double-  
page illustrations in colours with metallic sprinkled  
clouds; *published in Yedo*, 1790 (4)

2. A Picnic in the country, five men on mats under two  
trees looking at an advancing party of women and  
girls
3. The Return from a picnic, two women helping along a  
third who has been imbibing too freely of *sake*, a man  
with a fan dancing behind them, and porters in the rear  
with the *sake* tub
4. Two Elderly Women viewing cherry blossoms at Dokan  
Yama, and a porter carrying the *sage-jū* for picnic  
utensils
5. Two Girls walking among the cherry trees at Gotenyama  
amused by a man behind who is trying to knock out  
his pipe on a *suigara-ake netsuke*. Yedo Bay in the  
distance



HIROSHIGE: *Tōkaidō go-jū-san Tsugi*. The following numbers, part of the set published in 1834, are all early impressions.

- 88 HODOGAYA, No. 5, only state; HIRATSUKA, No. 8, only state;  
MISHIMA, No. 12, first state (3)
- 89 HARA, No. 14, only state; OKITSU, No. 18, only state, but  
original colouring; MARIKO, No. 21, first state (3)
- 90 SHIMADA, No. 24, only state; FUKUROI, No. 28, only state;  
MITSUKE, No. 29, only state, but well graded mist (3)
- 91 HAMAMATSU, No. 30, only state; FUTAGAWA, No. 34, only  
state; AKASAKE, No. 37, only state (3)
- 92 FUJIKAWA, No. 38, only state, but original colouring;  
ISHIYAKUSHI, No. 45, only state; SEKI, No. 48, only  
state, but well graded ground (3)
- 93 SHŌNO, No. 46, first state: and ŌTSU, No. 54, second state,  
without the hill (2)

- 94 HIROSHIGE: The *Chōfu* Tama River with a woman carrying  
a tub full of clothes, one of the very rare set *Kōka Mu  
Tama-gawa*, "Six Tama rivers and ancient poems,"  
half block size, First Edition, published by *Muraichi*;  
signed *Hiroshige*

\*\* The Happer collection contained only one of this set.

- 95 HIROSHIGE: *Yoshitsune Ichidai-Ki Zue*, "Incidents in the  
life of Yoshitsune." Two of the set: Katsura Hime,  
daughter of Kiichi Hogen holding a lantern while  
Yoshitsune reads the *Rakutō Sanryaku*, a celebrated book  
on war; and Benkei and Yoshitsune fighting on Gojo  
bridge; oblong; both signed *Hiroshige* (2)
- 96 HIROSHIGE: *Settsu, Arima-yama*, one of the oblong views  
from the set *Sankai Mitate Sumo*, "Mountains and Sea  
Judged as Wrestling," a fine impression; signed *Hiro-  
shige*

- 97 HIROSHIGE : *Yatsukōji, Sujikai*, Broad Avenue with a procession of Geisha—*Kamata, Ume no Yashiki*, "The Plum Garden, Kamata"; *Tsukuda-jima* and the Festival of the Sumiyoshi temple, with a flag in the centre; all from The Hundred Views of Yedo; signed *Hiroshige* (3)
- 98 HIROSHIGE : *Komagata dō, Azuma bashi*, the first Cuckoo of Spring flying in the rain; *Kanda Koya-machi*, The Dyer's Street with strips of material drying; *Saruwaka chō, Yoru Shibai*, The Theatre Street at night. This last is a first state with the large moon; in later issues it is smaller and higher up; all from The Hundred Views of Yedo; signed *Hiroshige* (3)
- 99 HIROSHIGE : *Tsukuda-jima*, Fireworks, a half block panel print from a *Toto Meisho* set, without publisher's seal; and A Bird on a maple branch, from a *Kwa-cho* panel set, without publisher's seal; both signed *Hiroshige* (2)

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## JAPANESE KAKEMONO, ETC.

### The Property of C. G. Town, Esq.

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- 100 *Shichi Nan no zu*, "The Seven Perils," Scenes of Earthquakes, Fires, Floods, etc., painted in colours on silk, on two *Makimono*; signed *Shunrei*; in box (3)
- 101 YEISHI (HOSODA) : Portrait of an Oiran standing holding a gilt *tanzaku* and looking over her shoulder at her white *shikake*; in colours on silk; signed *Ji-bu-kyo Yeishi Fujiwara Tokitomi*; in box (2)
- 102 KŌNEN : View of Fuji-yama from a river bed crossed by a trestle bridge, in the mists of morning; in colours on silk; signed *Kōnen*; in box (2)
- 103 AIMI : Minamoto no Yoshiie on horseback near a garden gate where the petals of cherry blossoms strew the ground; in colours on silk; signed *Aimi Minamoto Takekuni*

- 104 SHUNREISHU : A Musume, temple visiting, pausing to look at a branch of a blossoming plum tree; in colours on silk; signed *Shunreishu*; in box (2)
  - 105 BAIKŌ : A Kingfisher poised in the air above white and blue iris flowers; in colours on silk; signed *Baikō*; in box (2)
  - 106 GENKI : Murasaki Shikibu in court robes standing holding an open fan; in colours on silk; signed *Genki*; in box (2)
  - 107 RINDŌ : A Pheasant on the branch of a flowering cherry tree; in colours on silk; signed *Rindō*
  - 108 NANKŌ : A Pair of Landscapes of high hills, one with a waterfall and the other with a river and boat; in colours on silk; both signed *Nankō*; in box (3)
  - 109 KINSEKI : Summer in the Mountains, a landscape in black and white on silk, dated 1910, and signed *Kinseki*; in box (2)
  - 110 CHIKUZŌ : A Mountain Scene with temple and bamboos beside a stream; in black and white on silk; dated 1912 and signed *Chikuzō Sanjin*; in box (2)
  - 111 TAIGAKU : A Pair, Bashiko (Ch. Ma She Hwang) performing acupuncture on a sick dragon, and the same horse doctor being carried into the clouds by the grateful beast; in black and white on silk; each signed *Nitokoku*, "Eastern Province," *Taigaku* (2)
  - 112 BUDDHIST SCHOOL : A Pair, the Rakan Hattara Sonja seated beside a tiger, and another Rakan unidentified with a stag beside him; in colours on silk; unsigned (2)
  - 113 KUNIMITSŪ : A Woman standing holding a folding mirror in which she gazes as she wipes her cheek; in colours on paper; signed *Utagawa Kunimitsu*; framed
  - 114 HIROSHIGE : *Tōkaidō Go-jū-san Tsugi*, "The Fifty-three Stations on the Tōkaidō." An Album containing the complete set of the oblong prints comprising the earliest set, most of the prints in the later states
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## Other Properties.

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- 115 Chinese Drawings : Six Albums of Scenes in colours on rice paper, Domestic Subjects, Shells, Official Costumes, Tea Cultivation, Tortures, and Boats (6)
- 116 JAPANESE DRAWINGS : An Album containing 193 large Drawings, mostly in colours, some on silk, others on paper, of a great variety of subjects, Landscapes, Figures, Historical and Legendary, Natural History and Flora, by various artists of various Schools, some signed; *half bound*, 24½ in. by 18½ in.
- 117 The Japanese and Chinese War of 1895. An Album containing fifty-six diptych Prints in colours of various incidents in the campaign, by various artists, Kiyochika, Yoshikata, Toshihide, Koto, Gekko and others; *brocade binding*; 4to
- 118 The Exploits of Min Kung : A set of fourteen Water-colour Drawings on paper, depicting Scenes in the Wars of Shoku in the early periods of history; 19 in. by 28½ in.
- 119 A CHÜAN OF THE YUAN DYNASTY : The Manifestation of a Buddha seated on lotus flowers on rolling water in a cave and causing flowers to flow from his hand, and the Sixteen Lohan travelling across varied country to view the sight; in colours on silk; signed *Ku Ching* and dated *Che Chêng* = 1344 A.D.
- 120 A SET OF EIGHT TAN-TIAO OF THE MING DYNASTY : Mythological Subjects painted in colours on silk with a blue ground, the figures embroidered and parts of the designs embellished with applied material; *a very unusual set*
- 121 YASUNOBU (KANŌ) 1607-1685. A Pair of Makimono bearing numerous drawings of all classes of subjects; in colours on silk; each signed *Hōgen Eishin* (2)
- 122 TANSIN (KANŌ) 1652-1718. An Album containing twelve small landscapes; in colours on silk; each signed *Tanshin*, and above them Poems on gilt splashed silk; *brocade binding*, with *pierced and engraved metal corners*

- 123 BUDDHIST SCHOOL: The *Nehanzō* of Buddha. The Enlightened One lying under the sala trees, surrounded by his disciples and representatives of all classes of animals grieving, and above, Maya, his mother, descending from heaven; a copy from the original in the Berlin Museum; in colours and gold on silk; unsigned

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## The Property of a Gentleman.

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- 124 BUDDHIST SCHOOL: The *Sukhāvātī* of Amitabha, a very elaborate representation of Amida's Paradise; in colours on a gold ground, surrounded by thirty-one small scenes each with Japanese descriptive text; a copy of the celebrated picture painted Tempyō-Hōji 7 = 763 A.D., known as the *Bunki Mandara*, miraculously woven; from the monastery *Fuko-An* in Ise; in box (2)
- 125 BUDDHIST SCHOOL: Amida seated before a double halo, with eight Bodhisattvas below standing on lotus flowers; in colours on silk; inscribed "Contributed by *Yomigaeru*" or "one risen from the dead" (*i.e.* restored to health); in box (2)
- 126 IPPŌ: A Flock of Cranes wading in marshes on a misty morning, with a rising sun; in colours on silk; signed *Ippō*; in box (2)
- 127 SOTATSU: Red and white Chrysanthemums; on paper; with seal; in box (2)
- 128 KANŌ MOTONOBU (attributed to): Three of the Sages of the Bamboo Grove standing in conversation; black and white on paper; unsigned; in box (2)
- 129 SESSON (after): Geese flying, and Geese upon the ground, a pair; black and white on paper; unsigned; in box (3)
- 130 KANŌ MOTONOBU (attributed to): Two Jays on the branch of a flowering tree; in colours on paper; unsigned; in box (2)

- 131 SOSEN : A Cock and Hen in mist under a bamboo; and a Baboon and young under a pine branch, a pair; both signed *Reimeian Sosen*; in colours on silk; in box (3)
- 132 GYOKUSEN : A Crane preening its feathers with beak and foot; in colours on silk; signed *Gyokusen*; in box (2)
- 133 BEISEN : A rapid brush Study of an Italian Goose; in colours on silk; signed *Beisen Sei* (2)
- 134 HŌITSU : Ferns and Chrysanthemums, a pair; in colours on silk; both signed *Hōitsu*; in box
- 135 ŌKYŌ : Iris; in colours on silk; signed *Ōkyō*
- 136 The Story of Raiko and the Shuten Dōji; a copy of a work by Gyokuraku Hokkyō Nobusada, made by Nobunari Utsuoka, dated *Shōhō* 2 = 1645; a worn copy, remounted in *Makimono* form; in colours on paper; in box (2)
- 137 *Kama Matsuri no E*, "Pictures of the Kamo Festival." A *Makimono* of the Tosa School depicting the annual celebration at the Shimo-gamo Temple Kyōto, called also the *Aoi Matsuri*, held in the 4th month, being a fine display of ancient official costumes; unsigned; in silk, wrap; in box (4)
- 138 KANŌ MANSUKE : An Album containing 36 seated figures of great warriors; in colours and gold on paper, with poems on each written by different hands, probably original compositions; each page signed *Kanō Mansuke*; folio; brocade binding; 17th Cent.
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## SECOND DAY'S SALE.

Thursday, March 22nd, 1928.

### The Property of a Collector.

#### CHINESE POTTERY AND PORCELAIN.

LOT

- 139 A MODEL OF A HOUSE, in iridescent green glazed pottery, with two windows and loose tile cover, supported on six bear feet, *rare; Han Dynasty; 11 in. high, 12 in. long* 2
- 140 A LARGE VASE AND COVER, of baluster shape, painted in five colours, with two large green and aubergine dragons, thunder symbols and cloud bands round the sides, between borders of false gadroons, scrolling peonies and stiff leaf ornament, wood stand; *Ming Dynasty, 14¾ in.* 3
- 141 A CELADON VASE, of ch'u-chou type and bottle shape, with elephant mask and ring handles and perforated sides, moulded with characters and leaf ornament; *Ming Dynasty, 9 in.*
- 142 A "blue and white" oviform Jar, painted with large size figures in an interior and rock and tree ornament, wood stand and cover; *Kang-hsi, 10 in.* 3
- 143 A LARGE VASE of baluster shape, painted in "blue and white" with a mountainous landscape, river scene and figures crossing a bridge, between panels of flowers and a border of joui-shaped lappets round the shoulders, *25½ in.; Kang-hsi, neck cut down and new base*
- 144 A cylindrical Brush Pot with perforated sides decorated with a bamboo and floral design covered in turquoise glaze, *4 in.*; a small Vase of pear-shape, covered in yellow glaze, decorated with a fruiting branch in colours, wood stand, *5½ in.*; and a small "blue and white" Shrine with brush pot at back, *6½ in.* 4

- 145 A Vase of rouleau shape, painted in famille rose colours with sages of the pine grove, children and Feng-Huang round the neck,  $17\frac{1}{2}$  in.
- 146 A "blanc-de-chine" Fukien Figure of Kwan Yin in flowing robe, with floral diadem and high head-dress, standing on a wave scroll domed base, 17 in., wood stand and box 4
- 147 A pair of Cloisonné oviform Vases, decorated with panels of birds and diaper ornament in a variety of colours, 12 in. high 2
- 148 A small gilt bronze Figure of a Lohan in long skirted dress and high head-dress, on a circular base, 8 in.; and a finely carved ivory Figure of Daikoku with children clinging to his garments and rosary,  $8\frac{3}{4}$  in. 2
- 149 A large and finely carved teak wood Figure of a Taoist Immortal in flowing robes, inlaid with diaper and bird motifs in metal,  $35\frac{1}{2}$  in. high

A FINE COLLECTION OF CARVED HARDSTONES,  
JADE, JADEITE AND SOAPSTONE.

- 150 A good soapstone Group of two ladies holding vases of flowers and wearing flowing celestial scarves (t'ien-ye), 17 in., wood stand; and a Figure of a Lady, 8 in., wood stand 4
- 151 A pair of Figures of Stags (Lu), holding flowering branches in their mouths, and with long saddle cloths,  $7\frac{1}{4}$  in. 2
- 152 A PAIR OF LARGE VASES in pale green jadeite, of flattened baluster form with dragon mask handles, carved with bands of floral ornament round the sides and false gadroons round the bases, 15 in., wood stands 6
- 153 ANOTHER PAIR, smaller, carved with floral ornament round the sides, and bands of stiff leaf ornament round the shoulders and covers, the latter surmounted by Fo dogs, 12 in., wood stands; and a jadeite Figure of a Lady,  $11\frac{1}{4}$  in. 8

- 154 ANOTHER PAIR, of similar design to the preceding lot, but slightly larger,  $15\frac{1}{2}$  in. 4
- 155 Two other Vases of similar design and material, but of slightly smaller size, 13 in. and 11 in., wood stands 6
- 156 A FIGURE OF A LADY, carved out of a massive block of "mutton fat" jade, in flowing robes, holding a vase in the left hand, 16 in., wood stand 2
- 157 ANOTHER, seated Figure of a Lady with raised right knee, holding a scroll in her left hand,  $9\frac{1}{2}$  in., wood stand 2
- 158 A Figure of a Phoenix with long carved tail, in a sitting attitude, carved wood stand, 9 in. long 2
- 159 A PAIR OF ELEPHANTS, in white "mutton fat" jade, with raised trunks and carved howdah numnahs decorated with Shou characters and Ying-Yang symbols, wood stands, 8 in. 4
- 160 ANOTHER PAIR, of similar colouring and design, but slightly smaller, on good carved wood stands,  $6\frac{1}{2}$  in. long 4
- 161 A PAIR OF VASES AND COVERS, in brown stained green jade, finely carved and supported on kylin like monsters,  $11\frac{1}{2}$  in. wood stands 6
- 162 A PAIR OF SMALL VASES AND COVERS, of good quality, finely carved, with ring and mask handles, supported on kylin like monsters and surmounted by dragons,  $6\frac{1}{2}$  in., wood stands 6
- 163 ANOTHER PAIR, larger, but of similar design and paler colouring, 11 in., wood stands 6
- 164 A PAIR OF VASES of beaker (ku) shape and bronze form, carved with stiff leaf ornament at the necks and bases and Tao-Tieh masks round the sides,  $9\frac{1}{2}$  in., wood stands 4
- 165 A PAIR OF PHOENIXES (Feng-Huang), finely carved, with heads turned back, holding lotus buds in their beaks,  $9\frac{1}{2}$  in., wood stands 4

- 166 A BUFFALO, a recumbent figure of a water buffalo in brown stained jade, 6 in., wood stand 2
- 167 A Figure of a Deity holding a joui sceptre and standing on a lotus thalamus in relief against a plain slab, 8 in. high, wood stand 2
- 168 Another of somewhat similar design, but smaller, 9½ in., wood stand 2
- 169 A Figure of a Lady with high head-dress and flowing robes, holding a flower in her right hand, 9½ in., wood stand; and a seated Figure of Buddha with a flaming halo slab, 7 in. 3
- 170 A MASSIVE SEAL, of square shape, with ribbed loop handle, in brown stained green jade, inscribed on the sides, and with an archaic seal inscription on the base, 3¼ in. square
- 171 A KORO AND COVER in green stone, with dragon mask handles, supported on tripod legs, 10 in., wood stand 3
- 172 ANOTHER, of small circular shape, carved with lotus and surmounted by a Feng bird, 6 in.; and a seated Figure of Pu-tai, 4 in., wood stand 5
- 173 A Figure of a Lady holding a flowering branch, in long flowing robes, 8½ in.; and a seated Figure of Pu-tai, 4½ in., wood stand 3
- 174 PU-TAI HO-SHANG, a massive green stone figure of the seated Bodhisat, 5½ in., wood stand; and another smaller Figure of the same deity, 4½ in., wood stand 4
- 175 A pair of Mandarin Ducks (Yüan-Yang) in green stone, 3 in.; and another, larger, Figure of similar design, 4 in., wood stands 6
- 176 PU-TAI, a massive green stone figure of the seated Bodhisat, 5 in. high, wood stand; and a large Figure of a recumbent buffalo, 6 in. high, wood stand 6
- 177 A FIGURE OF A LADY in fine coloured green stone, holding a basket of fruit in her right hand, and supported by a large flowering bud at her right side, 9 in., wood stand 2



- 178 A PARROT, in mauve tinted green stone, 7 *in.* high, wood stand; and a pair of smaller Figures of Parrots standing on circular bases, 6 *in.* 4
- 179 A PAIR OF KYLINS, with carved manes and tails, for use as book rests, 4 *in.*; a pair of small Figures of Parrots, with brown stains; and a small Figure of Pu-Tai Ho-Shang, wood stand 6
- 180 A KORO AND COVER, with pierced dragon top and ring and mask handles, carved round the side with Kuei fret ornament, and supported on three scroll feet, 8 *in.* 2
- 181 A pair of Figures of Parrots, in dull grey green jadeite, standing on circular bases, 8 *in.* 2
- 182 A FIGURE OF A LADY in greyish blue tinted jade, with hands in prayer mudra, and wearing long flowing robes, 10½ *in.*, wood stand 2
- 183 ANOTHER FIGURE OF A LADY, of somewhat similar colouring, with brown stained base, 11 *in.*
- 184 A PAIR OF KYLINS, in green stone, with loose movable heads formed as inkwells, 6 *in.* long, wood stands 6
- 185 A PAIR OF ELEPHANTS, in brown stained green jadeite, the howdah numnahs decorated with longevity characters and Ying-Yang symbols, 9 *in.*, wood stands 4
- 186 A PAIR OF LARGE KOROS AND COVERS, in white splashed green jade, supported on the backs of kylin, the covers surmounted by dragons, 13 *in.*, wood stands 6
- 187 PARTRIDGES, a brace in white flecked grey green jade, finely modelled, 6½ *in.* long, wood stands 4
- 188 A small Koro and Cover, of circular shape, supported on tripod legs, the cover surmounted by a demon, 3¾ *in.*, wood stand 3
- 189 A FIGURE OF A HORSE, in a recumbent attitude, with flowing mane and tail, in dark green jade, 7½ *in.* long, wood stand 2

- 190 A JUNK, with sail set and figures on boards, in dark green jade, 7 in. long, pierced wood stand 2
- 191 A PAIR OF JUNKS, of small size, finely carved with figures in emerald tinted jade,  $4\frac{1}{2}$  in. long, wood stands 4
- 192 A PAIR OF ELEPHANTS of small size, slightly tinted in emerald, on a "mutton fat" ground,  $3\frac{1}{2}$  in.; and a small circular Bowl and Cover of fine quality, with green moss decoration, wood stands 7
- 193 A VASE of fine quality and small quadrangular shape, the neck carved with a coiling dragon, on a fine carved wood stand, 6 in. 3
- 194 A STAG (lu) in brown stained emerald tinted jade, 4 in.; and a Figure of a Bird holding a flower spray in its beak, 6 in., wood stand 3
- 195 A FIGURE OF A LADY, seated, with hands clasped on raised left knee, a vase at her side, in emerald tinted cream jade, 6 in., wood stand 2
- 196 A VASE of good quality, in the form of a tree trunk, finely carved with an exotic bird and flower sprays, in emerald jade, 6 in., wood stand 2
- 197 A JUNK, with figures on board hauling at the sail, in emerald tinted jade, *faulty*, 9 in. long, wood stand 2
- 198 A FINE KORO AND COVER, in emerald tinted jade, the quadrangular sides with ring and mask handles, and Tao-tieh masks, supported on four curved legs, the cover surmounted by a Fo dog,  $6\frac{1}{4}$  in., wood stand 3
- 199 ANOTHER, smaller, with pierced cover and ring and mask handles, carved with coiling dragons and Tao-tieh masks, on four spherical feet,  $4\frac{3}{4}$  in., wood stand 3
- 200 A FINE PAIR OF FIGURES OF LADIES, in emerald splashed jade, the figures holding flowers and a vase, and supported at the side by Feng-huang,  $10\frac{3}{4}$  in., wood stands 4

- 201 A PAIR OF FINE VASES of flattened baluster form, with ring and mask handles, the sides carved with foliage, and borders of false gadroons and fret ornament, the covers surmounted by kylins,  $7\frac{1}{2}$  in., wood stands and case 7
- 202 A PAIR OF FIGURES OF HORSES, finely carved, with flowing manes and tails, in white and grey splashed ink jade, 5 in. high, 7 in. long, wood stands 4

### AGATE, JASPER, LAPIS, ETC.

- 203 A small lapis Bowl of quatrefoil shape and brilliant colouring, finely carved with coiling dragons round the sides,  $4\frac{1}{2}$  in. long; and a figure of a Lady,  $6\frac{1}{2}$  in., wood stand 3
- 204 A LAPIS GROUP of two Phœnixes (Feng-Huang), both with heads turned back holding flowering sprigs in their beaks, carved wood stands, 5 in. 4
- 205 A GOOD CARVING, in the form of a large lotus bud, finely pierced and carved with smaller buds and a bird, in pale blue and white stone,  $6\frac{1}{2}$  in., wood stand 2
- 206 A jasper Figure of a Phœnix, finely carved, in a standing position,  $6\frac{1}{2}$  in.; and a pair of Figures of standing Kylins, 4 in., wood stands 6
- 207 Ten small flowering and fruiting Trees in various coloured hardstone, set in small quadrangular jade pots, 9 in. 10
- 208 Seven small flowering Trees of similar type, but smaller than the preceding lot, 6 in. high 7
- 209 THREE KYLINS of small size, finely carved in recumbent attitudes, in various shades of green malachite, wood stands 6
- 210 A KORO AND COVER of large size and circular shape, with mask handles, the cover surmounted by a kylin, in coloured stone, 10 in., wood stand 3
- 211 A PAIR OF LARGE VASES of flattened baluster form, the sides carved with Kuei fret ornament between bands of stiff leaves, the covers surmounted by Kylins, 13 in., wood stands 6

- 212 A pair of small stony agate Figures of Kyilins with carved manes and tails, and heads turned, 4 *in.* high; and another of a Fo Dog, 6 *in.* long, wood stands 6
- 213 A JUNK, of fine quality, with sail set and figures on board, in smoky agate, 7 *in.* long, wood stand 2
- 214 AN Ox, a small figure in cloudy agate, 4 *in.* long; and a Figure of a Falcon with half outstretched wings, 6 *in.*, wood stand 3
- 215 A PARROT, a finely coloured standing figure in cloudy agate, the bird in a fluttering position, 6 *in.*, wood stand 2
- 216 AN Ox, in cloudy agate, a recumbent figure of fine colour and massive size, 7 *in.*, wood stand 2
- 217 "THE EIGHT HORSES," a finely carved miniature set in various attitudes, and in a variety of colours, on wood stands 16
- 218 A PHŒNIX, finely carved in cloudy agate, in a standing position, with the right leg raised, 7 *in.*, pierced wood stand 2

## CRYSTAL.

- 219 A smoky crystal Vase of cylindrical form, pierced and carved with birds and flowers; and two small peach Scent Bottles, with mauve colouring, wood stand 7
- 220 A smoky crystal Vase of flattened baluster form, carved with birds and leaves in relief, the cover surmounted by a kylin, 6½ *in.*, wood stand 3
- 221 A BOWL AND COVER of circular form, in dark smoky crystal, carved in relief, with flowers and fruit, the cover surmounted by a bird, 5½ *in.* diam., wood stand 3
- 222 A HO-HO BIRD, carved out of a massive piece of smoky crystal, standing on a rock, with raised left leg, and partly outstretched wings, 8 *in.*, wood stand 2
- 223 A small recumbent Figure of a Horse; and two small Figures of the smiling Bodhisat Pu-Tai Ho-Shang, wood stands 6



- 224 A pair of well carved Figures of small Kylins in white crystal,  $3\frac{1}{2}$  in. high; and a larger recumbent Figure of a Kylin, 7 in. long, pierced wood stand 4
- 225 A shallow Lotus Bowl, carved with sprigs, insects and leaves in relief, 7 in. long; and a small Figure of Pu-tai in characteristic attitude, 3 in. high, wood stands 4
- 226 A pair of Mandarin Ducks (Yüan-Yang) of small size, with heads raised and wings carved in relief,  $4\frac{1}{2}$  in., wood stands 4
- 227 A GROUP of a goat and two kids; and a Figure of a Kylin with carved mane and tail, in brilliant white crystal, 5 in., wood stands 4
- 228 A KYLIN in recumbent attitude, with head turned to the left, 5 in.; and a Figure of a Duck of similar size, both in fine clear crystal, wood stands 4
- 229 A LARGE DUCK of mandarin type, with carved plumage and raised and turned head, cut out of a fine block of clear crystal, 7 in. high, wood stand 2
- 230 Two pairs of small Elephants in pale pink crystal, the howdah cloths carved with flowers and Ying-Yang symbols, 3 in., wood stands 8
- 231 Ten small pink crystal Pendants, carved with a variety of fruit and flowers, about 2 in. long 10
- 232 Two small Figures of Kylins, spiritedly carved in characteristic attitudes with heads turned, in brown stained pink crystal,  $4\frac{1}{2}$  in. and  $3\frac{1}{2}$  in., wood stand 3
- 233 Pu-Tai Ho-Shang, a small seated figure of the Bodhisat, 3 in.; and a pair of small Figures of Mandarin Ducks, 4 in. long, wood stands 6
- 234 A PARROT of small size and brilliant pink colouring, with raised right wing, 5 in. high; and a pair of smaller standing Figures of Ho-Ho Birds, 4 in. high, wood stands 6

- 235 PU-TAI HO-SHANG, a good carved figure of the seated Bodhisat, holding the bag of wind in his left hand, and the rosary in his right, 4 *in.*, wood stand 2
- 236 A small and nicely coloured Figure of a Mandarin Duck; another of a Quail; and another of Pu-Tai, 3½ *in.*, wood stands 6
- 237 TWO CARPS, finely coloured figures of the national emblem of perseverance, one surmounted by an immortal, naiant, 6½ *in.* and 7½ *in.*, wood stands 4
- 238 AN OX, a finely coloured recumbent figure, 5 *in.* long; and an unusual rendering of the smiling Bodhisat Pu-Tai, sitting bolt upright, 5 *in.*, wood stand 4
- 239 TWO DUCKS, of the Mandarin variety, one with a duckling in front, 6½ *in.* long, wood stands 4
- 240 A GROUP, of narrow oblong shape in pink and white crystal, of two parrots beak to beak, 9 *in.* long, wood stand 2
- 241 A LADY, a standing figure holding a lotus flower, supported by a phoenix at her side, 9 *in.*; and a Figure of a Mandarin Duck, 8 *in.* long, wood stands 4
- 242 A PAIR OF PARROTS, uniformly carved in pale pink crystal, standing on rocky bases, each with one leg raised, 7 *in.*, wood stands 4
- 243 A PAIR OF LARGE PARROTS, carved out of massive blocks of brown stained pink quartz, each with head turned to the side and one leg raised, 9 *in.*, wood stands 4
- 244 TWO CARPS of fine pink colouring, both carved in swimming attitudes, one surmounted by a water dragon, 9 *in.* and 7 *in.*, wood stands 4
- 245 PU-TAI HO-SHANG, a massive well carved figure of the genial Bodhisat, in characteristic attitude, 7 *in.* long, 5 *in.* high, wood stand 2
- 246 A LARGE PHOENIX of pale pink colouring, carved with head turned to side holding twig in its beak, and with raised right leg, 11 *in.*, wood stand 2

- 247 A FIGURE OF A CAT, lying down, in brown stained pink quartz, the eyes inset with coloured stones, 8 in., wood stand 2
- 248 A FIGURE OF A LADY, with high curled head-dress and long flowing robes, holding the sacred fungus (ling-che), 13 in., wood stand 2
- 249 A LOTUS BOWL, of fine pale pink shade and circular form, carved with leaves and buds in relief round the sides, 8 in. diam.
- 250 A LARGE PARROT of fine colouring, well carved, with raised left leg on a rocky base, and head turned upwards, 11 in., wood stand 2
- 251 A PAIR OF ELEPHANTS of massive size, with curled trunks and howdah trappings, carved with flowers and Ying-Yang symbols,  $7\frac{1}{2}$  in. long, wood stands 4
- 252 ANOTHER PAIR, of very similar design, but smaller, 6 in. long, wood stands 4

### AMBER, ETC.

- 253 A pair of small red Vases of flattened baluster form, with elephant mask and ring handles, the covers surmounted by kyilins, 7 in.; and another, smaller,  $3\frac{1}{2}$  in., wood stands 9
- 254 A BUFFALO, a small recumbent figure of red tone, 5 in.; a Bowl, on tripod legs,  $3\frac{1}{2}$  in.; and a pair of cylindrical Ornaments surmounted by kyilins, 4 in., wood stands 6
- 255 A PAIR OF ELEPHANTS, with curled trunks and long ears of dark red tone,  $6\frac{1}{2}$  in., wood stands 4
- 256 A FIGURE OF A LADY, finely carved and of deep red colouring, holding a flower and standing on a lotus thalamus, 11 in.
- 257 A FINE PAIR OF PARROTS, of deep red colouring, with heads turned, standing on rocky bases,  $9\frac{1}{2}$  in., wood stands 4
- 258 LI-TI-KUAI, a golden coloured figure of the famous Taoist immortal, holding the staff and gourd, 12 in., wood stand 2

- 259 A pair of small Mandarin Ducks, finely carved in a golden tint, 4 *in. long*; a Necklace; and three small Pendants, wood stands 8
- 260 A Necklace, of fine golden tint, silk threaded, and eight small Pendants in various pierced and carved fruit designs 9
- 261 A pair of Necklaces with plain spherical cloudy golden tinted beads; and twelve small Pendants pierced and carved with fruit 14
- 262 A pair of small Mandarin Ducks (Yüan-Yang), emblems of conjugal felicity, finely carved in golden tinted material, 4 *in. long*, wood stands 4
- 263 PU-TAI HO-SHANG, a pair of large and fine figures of the seated Bodhisat, holding the bag of wind in his right hand, the left resting on the raised left knee, 4½ *in. high*, 7½ *in. long*, wood stand 4
- 264 Another pair of similar design but smaller, 3½ *in. high and wide*, wood stands 4
- 265 Another pair, similar to the preceding lot, wood stands 4
- 266 KUAN YIN, a pair of figures of Kuan Yin seated on stags, finely pierced and carved with foliage, children and celestial scarves (tien-ye), 6 *in.*, wood stands 4
- 267 A PAIR OF ELEPHANTS of fine golden tint, surmounted by boy mahouts, *rare*, 5 *in. high*, wood stands 4
- 268 A PAIR OF GROUPS, finely carved, of an emperor holding a joui scepter and attendant figures, 11½ *in.*, wood stands 4
- 269 ANOTHER PAIR, of similar design to the preceding lot, but somewhat smaller, 11¼ *in.*, wood stands 4
- 270 A PAIR OF MANDARIN DUCKS, with finely carved plumage, of brilliant golden tint, 6½ *in. long*, wood stands 4
- 271 ANOTHER PAIR of Mandarin Ducks, of similar design to the preceding lot, of slightly darker tint, 6 *in.*, wood stands 4



- 272 A FIGURE OF LI-TE-KUAI, of fine golden tint, holding his staff and gourd in his left hand, and a peach in the right, his flowing robes decorated with longevity characters,  $14\frac{1}{2}$  in. high
- 273 ANOTHER FIGURE of the same Taoist immortal, of similar tint, but smaller size, 12 in., wood stand 2
- 274 A PAIR OF LARGE FIGURES OF ELEPHANTS, finely carved, with curled trunks and howdah cloths, decorated with flower sprays and Ying-Yang symbols within fret borders,  $8\frac{1}{2}$  in. high, 12 in. long, wood stands 4
- 275 A PAIR OF LARGE AND FINE FIGURES OF RECUMBENT BUFFALOES, of brilliant golden tint, with small attendant figures of boys feeding them,  $11\frac{1}{2}$  in. long, on pierced and carved wood stands 4
- \*\* An unusually large and finely modelled pair.

END OF SALE.



SOTHEBY & Co.'s

SALE OF

# ORIENTAL WORKS OF ART

AND

## JAPANESE PRINTS.

MARCH 21st and 22nd, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Williams ... ..	2	15	0	26	Arthur ... ..	1	10	0
2	Murakami ... ..	1	1	0	27	Arthur ... ..	1	2	0
3	Speelman ... ..	2	2	0	28	Natvig ... ..	2	0	0
4	Passed ... ..				29	Compton ... ..	3	10	0
5	Davies & Horne...	1	1	0	29A	Bishop ... ..	2	10	0
6	Williams, W. ...	2	5	0	30	Gray, E. C....	6	0	0
7	Passed ... ..				31	Ballard ... ..	4	5	0
8	Davies & Horne...	15		0	32	Copper ... ..	6	0	0
9	Passed ... ..				33	Woodman ... ..	6	10	0
10	Johns ... ..	1	10	0	34	Woodman ... ..	5	10	0
11	Davies & Horne...	1	15	0	35	Erskine ... ..	2	5	0
12	Passed ... ..				36	Copper ... ..	3	5	0
13	Passed ... ..				37	Copper ... ..	3	0	0
14	Passed ... ..				38	Copper ... ..	2	10	0
15	Kato ... ..	1	2	0	39	Lawrence ... ..	3	10	0
16	Kato ... ..	1	2	0	40	Lenygon ... ..	8	10	0
17	Kato ... ..	14		0	41	Davidson ... ..	1	1	0
18	Kato ... ..	1	0	0	42	Passed ... ..			
19	Davies & Horne...	1	1	0	43	Passed ... ..			
20	Davies & Horne...	2	7	6	44	Davis ... ..	7	0	0
21	Davies & Horne...	1	1	0	45	Davidson ... ..	1	1	0
22	Davies & Horne...	1	12	0	46	Davidson ... ..	1	1	0
23	Davies & Horne...	1	15	0	47	Davidson ... ..	2	10	0
24	Williams, W. ...	2	0	0	48	Passed ... ..			
25	Natvig ... ..	2	15	0	49	Berkley ... ..	1	15	0

LOT		£	s.	d.
50	Evans ... ..	1	1	0
51	Evans ... ..	1	1	0
52	Evans ... ..	1	1	0
53	Knight ... ..		10	0
54	Davies & Horne...		15	0
55	Miles ... ..	1	15	0
56	Miles ... ..	1	18	0
57	Williams, W. ...	1	10	0
58	Kato ... ..	3	5	0
59	Passed ... ..			
60	Andrews ... ..	2	0	0
61	Yamanaka ... ..	7	10	0
62	Gilbert ... ..	2	5	0
63	Passed ... ..			
64	Davies & Horne...		12	0
65	Gray ... ..	1	1	0
66	Kato ... ..	1	4	0
67	Davies & Horne...	1	1	0
68	Murakami ... ..	3	10	0
69	Yamanaka ... ..	4	15	0
70	Gilbert ... ..	5	5	0
71	Marney ... ..		10	0
72	Higginbottom ...	1	10	0
73	Gilbert ... ..	1	10	0
74	Marney ... ..	1	15	0
75	Kato ... ..	4	0	0
76	Higginbottom ...		10	0
77	Passed ... ..			
78	Passed ... ..			
79	Passed ... ..			
80	Williams, W. ...	2	0	0
81	Passed ... ..			
82	Nation ... ..	1	1	0
83	Cary ... ..		10	0
84	Murakami ... ..	2	0	0
85	Williams, W. ...	4	10	0
86	Nation ... ..	12	0	0
87	Murakami ... ..	5	0	0
88	Williams, W. ...	2	10	0
89	Gray ... ..	1	10	0
90	Natvig ... ..	1	10	0
91	Kato ... ..	1	5	0
92	Williams, W. ...	1	5	0
93	Kato ... ..	3	10	0
94	Davis ... ..	5	0	0

LOT		£	s.	d.
95	Lafidge ... ..	1	12	0
96	Higginbottom ...	1	2	0
97	Kato ... ..		10	0
98	Kato ... ..	2	8	0
99	Williams, W. ...	1	0	0
100	Hammond ... ..	3	5	0
101	Sterling ... ..	1	15	0
102	Sterling ... ..	1	1	0
103	Tarrant ... ..	1	0	0
104	Rigby ... ..	1	1	0
105	Crouch ... ..	1	5	0
106	Howe ... ..	1	0	0
107	Kempson ... ..	1	15	0
108	McDull ... ..	1	1	0
109	Rigby ... ..	1	8	0
110	Lewis ... ..		10	0
111	Howe ... ..	1	15	0
112	Passed ... ..			
113	Murakami ... ..	2	0	0
114	Gardner ... ..	11	10	0
115	Gray ... ..	5	10	0
116	Marney ... ..	17	10	0
117	Rae ... ..	1	10	0
118	Lowe ... ..	4	15	0
119	Gillett ... ..	3	3	0
120	Gillett ... ..	2	2	0
121	Norton ... ..	2	5	0
122	Webster ... ..		15	0
123	Armitage ... ..	2	0	0
124	Murakami ... ..	1	10	0
125	Murakami ... ..	2	10	0
126	Murakami ... ..	2	10	0
127	Morrison ... ..	3	5	0
128	Passed ... ..			
129	Williams, W. ...	1	0	0
130	Morrison ... ..	3	5	0
131	Kato ... ..	4	10	0
132	Murakami ... ..	3	10	0
133	Urushibara ...	2	5	0
134	Passed ... ..			
135	Kato ... ..		10	0
136	Burney ... ..	1	15	0
137	Murakami ... ..	5	10	0
138	Williams, W. ...	2	0	0



## SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
139	Franck ... ..	10	0	0	183	Sparks ... ..	7	0	0
140	Fenouil ... ..	9	0	0	184	Franck ... ..	11	10	0
141	Deakin ... ..	4	5	0	185	Candiani ... ..	13	0	0
142	Franck ... ..	5	5	0	186	Candiani ... ..	10	0	0
143	Siebold ... ..	3	0	0	187	Dean ... ..	5	15	0
144	Deakin ... ..	8	10	0	188	Johnston ... ..	4	0	0
145	Siebold ... ..	5	10	0	189	Franck ... ..	8	0	0
146	Johnston ... ..	4	5	0	190	Johnston ... ..	6	10	0
147	Field ... ..	3	15	0	191	Franck ... ..	4	10	0
148	Williams ... ..	9	5	0	192	Franck ... ..	3	0	0
149	Siebold ... ..	3	0	0	193	Franck ... ..	5	0	0
150	Huett ... ..	2	5	0	194	Franck ... ..	6	0	0
151	Maugham ... ..	2	0	0	195	Candiani ... ..	7	10	0
152	Lewis ... ..	3	10	0	196	Franck ... ..	7	0	0
153	Johnston ... ..	5	0	0	197	Huett ... ..	6	10	0
154	Bucknell ... ..	3	15	0	198	Van Ander ... ..	11	0	0
155	Bucknell ... ..	2	15	0	199	Dean ... ..	8	5	0
156	Collier ... ..	6	5	0	200	Candiani ... ..	18	10	0
157	Williams, W. ... ..	5	5	0	201	Franck ... ..	10	0	0
158	Bendon ... ..	1	15	0	202	Franck ... ..	12	0	0
159	Maugham ... ..	3	15	0	203	Franck ... ..	6	0	0
160	Collier ... ..	3	15	0	204	Franck ... ..	4	10	0
161	Barnett, J. ... ..	3	5	0	205	Candiani ... ..	11	0	0
162	Franck ... ..	12	0	0	206	Barnett, J. ... ..	6	0	0
163	Collier ... ..	5	10	0	207	Franck ... ..	12	0	0
164	Bucknell ... ..	9	0	0	208	Duggan ... ..	8	0	0
165	Bucknell ... ..	5	5	0	209	Franck ... ..	12	0	0
166	Franck ... ..	6	5	0	210	Collier ... ..	10	10	0
167	Barnett, J. ... ..	2	10	0	211	Williams, W. ... ..	10	0	0
168	Collier ... ..	4	0	0	212	Good ... ..	9	0	0
169	Barnett, J. ... ..	3	10	0	213	Dean ... ..	6	10	0
170	Williams, W. ... ..	5	0	0	214	Bendon ... ..	5	10	0
171	Maugham ... ..	15	10	0	215	Burney, R. ... ..	5	10	0
172	Sparks ... ..	8	10	0	216	Good ... ..	5	15	0
173	Maugham ... ..	10	10	0	217	Franck ... ..	9	10	0
174	Candiani ..... 11	0	0	218	Candiani ... ..	7	0	0	
175	Sparks ... ..	8	10	0	219	Lewis ... ..	7	0	0
176	Hugo ... ..	5	5	0	220	Candiani ... ..	5	10	0
177	Dean ... ..	9	0	0	221	Candiani ... ..	3	15	0
178	Duggan ... ..	15	0	0	222	Maugham ... ..	10	10	0
179	Maugham ... ..	15	0	0	223	Siebold ... ..	8	10	0
180	Candiani ... ..	8	0	0	224	Maugham ... ..	6	0	0
181	Last ... ..	2	15	0	225	Siebold ... ..	4	15	0
182	Duggan ... ..	9	0	0	226	Maugham ... ..	7	0	0

LOT		£	s.	d.
227	Siebold ... ..	6	0	0
228	Hugo ... ..	6	10	0
229	Hugo ... ..	7	0	0
230	Burney, R. ... ..	4	15	0
231	Barnett, J. ... ..	5	0	0
232	Hugo ... ..	5	0	0
233	Hugo ... ..	7	15	0
234	Bendon ... ..	5	10	0
235	Candiani ... ..	5	0	0
236	Hugo ... ..	4	0	0
237	Duggan ... ..	3	10	0
238	Franck ... ..	6	10	0
239	Hugo ... ..	10	0	0
240	Hugo ... ..	4	0	0
241	Hugo ... ..	6	15	0
242	Franck ... ..	9	0	0
243	Franck ... ..	23	0	0
244	Johnston ... ..	5	10	0
245	Candiani ... ..	5	10	0
246	Franck ... ..	23	0	0
247	Franck ... ..	7	0	0
248	Candiani ... ..	20	0	0
249	Collier ... ..	9	10	0
250	Collier ... ..	10	10	0
251	Williams, W. ... ..	18	0	0
252	Franck ... ..	9	0	0

LOT		£	s.	d.
253	Kleykamp ... ..	3	5	0
254	Franck ... ..	3	15	0
255	Lewis ... ..	4	15	0
256	Franck ... ..	6	0	0
257	Franck ... ..	8	0	0
258	Franck ... ..	14	10	0
259	Dean ... ..	5	15	0
260	Kleykamp ... ..	4	5	0
261	Burney, R. ... ..	3	5	0
262	Duggan ... ..	6	0	0
263	Duggan ... ..	16	0	0
264	Franck ... ..	9	0	0
265	Franck ... ..	9	0	0
266	Franck ... ..	12	0	0
267	Archibald ... ..	10	10	0
268	Franck ... ..	28	0	0
269	Franck ... ..	26	0	0
270	Duggan ... ..	19	0	0
271	Franck ... ..	15	0	0
272	Candiani ... ..	31	0	0
273	Franck ... ..	15	0	0
274	Franck ... ..	25	0	0
275	Kleykamp ... ..	62	0	0

Total of Sale ... £1,503 11 6

LIBRARY M. M.

APR 5 19